

**16th INTERNATIONAL VIOLIN COMPETITION IN HONOUR
K. LIPIŃSKI AND H. WIENIAWSKI IN LUBLIN**

September 13-21, 2024

The Programme for The Junior Group (under 17 years old)

STAGE 1

1. Two contrasting parts of the piece for solo violin from the baroque era .
One piece to choose:
 - a) J. S. Bach (excluding fugues and ciaccona). In the case of Partita H-minor a participant may choose any two parts with their doubles.
 - b) G. F. Telemann
 - c) F. Gieminiani
 - d) H. I. von Biber

2. **One caprice to choose:**
 - a) H. Wieniawski Collection Op. 18 (No. 1-8)
 - b) H. Wieniawski Collection Op. 10 (No. 2-8)
 - c) K. Lipiński Op. 29 No 1 or 3
 - d) N. Paganini – Caprice Op. 1

STAGE 2

1. The first part chosen Sonata or Sonatina of the following composers:
 - a) W. A. Mozart
 - b) L. van Beethoven
 - c) F. Schubert

2. Any piece for violin solo or with piano accompaniment. Duration not longer than 15 minutes.

STAGE 3

1. Any violin concerto composed after the end of the baroque era.

The Programme for The Senior Group (from 17 to 25 years old)

STAGE 1

1. S. Bach – **one** of the following items for solo violin to be chosen by participant:

- a) Adagio i Fugue from Sonata No. 1 in G minor
- b) Grave i Fugue from Sonata No. 2 in A minor
- c) Adagio i Fugue from Sonata No. 3 in C major
- d) Ciaccona from Partita No. 2 in D minor

2. **One caprice to choose:**

- a) H. Wieniawski - Collection L'école moderne Op. 10 (No. 2-8)
- b) K. Lipiński – Any choosen of Caprise

3. N. Paganini – One caprise of the collection Op. 1

STAGE 2

1. The first part of the following sonatas for violin with piano accompaniament.

One piece to choose:

- a) L.van Beethoven:
Sonata in C minor Op. 30 No. 2
or
Sonata in A major Op. 47 (Kreutzer)^[L]_[SEP]
- b) J. Brahms:
Sonata No. 1 in G major Op. 78
or
Sonata No. 2 in A major Op. 100
or
Sonata No. 3 in D minor Op.108^[L]_[SEP]
- c) R.Schumann:
Sonata No. 1 in A minor Op.105
or
Sonata in D minor Op.121
- d) F.Schubert - Sonata in A major Op.162^[L]_[SEP]
- e) R. Strauss – Sonata for violin and piano
- f) G. Faure – Sonata in A major

2. K. Szymanowski. **One piece to choose:**

- a) One of the Myths
or
- b) Romance in D major Op. 23

3. Any piece for violin duration not longer than 15 minutes.

STAGE 3

1. Any violin concerto composed after the end of the Baroque era.