

Krzesimir Dębski

Cascades
for Violin solo

ca 4' 45"

Utwór - dar dla Towarzystwa Muzycznego im. Henryka Wieniawskiego w Lublinie
z przeznaczeniem na XIII Międzynarodowy Konkurs Skrzypcowy
im. Karola Lipińskiego i Henryka Wieniawskiego

Cascades

for Violin solo

Krzysztof Dębski (2014)

Capriccioso ♩ = 106

The musical score is written in 4/4 time and consists of five staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and includes annotations for 'Multi-physics *1)' and 'Subharmonics *2)'. The second staff (measures 7-11) features a forte (*f*) dynamic and 'sul D' instruction. The third staff (measures 12-15) includes 'molto s.p.' and 'Subharmonics' annotations. The fourth staff (measures 16-20) has 'sul tasto' and 'quarter-tones' annotations, with dynamics ranging from *mp* to *mf* and a *cresc.* marking. The fifth staff (measures 21-24) starts with a *V* marking and a triplet of eighth notes, ending with a forte (*f*) dynamic.

*1) Multi-physics. Control the bow pressure until it is possible to hear both the fundamental and the harmonics above.

*2) Subharmonics. Precise placement and slight over pressure of the bow produce lower pitch. In this work, it is suggested to use an octave or minor second. Since the technique requires high level of virtuosity, unskilled performer may play the notes an octave higher. If not, play normal F#.

48 *ff*

51 *mf* *cresc.*

54 *cresc.*

56 *cresc.*

58 *cresc.*

60 *allargamente* *fff*

63 *flautando*
p
quarter-tones

66
mp

67
simile

68

69

70

71

72

73

75

mf

77

79

81

cresc.

83

85

87

ff

89

91

93

95 *a tempo*

97

99

102

106 **a tempo**
mf

108 *cresc.*

110 *f* **accel.**

112

114

116 **allargamente** **accentato**
ff

119

122

125

fff

128

strepitoso

131

sfp *fff*